

To Kaila
Piano Concerto No. 2 "air"
IN ONE MOVEMENT

Quinn Mason

Molto Andante *rit.*

Flute

Oboe

Clarinet in B \flat

Bassoon *mp*

2 Horns in F

Piano

Molto Andante *rit.*

Violins 1 *mf* *p*

Violins 2 *mf* *p*

Violas *mf* *p*

Violoncelli *mf* *p*

Contrabasses *mf* *p*

11

Hn. 1.

Pno. *pp* 8va *pp* *Red.*

Vln. 1

Vln. 2

Vla.

Vc. pizz.

Cb.

Measure 11: Horn (Hn.) has a first ending bracket labeled '1.' starting at measure 12. Piano (Pno.) starts with a piano (*pp*) dynamic. Violoncello (Vc.) has a pizzicato (*pizz.*) marking. Contrabass (Cb.) has a 'Red.' (Reduction) marking.

[illegible]

29

Bsn.

Pno.

p

pp

Vc.

Cb.

[illegible]

51

Hn. *p*
 Pno. *p*
 Vla. *pp* pizz.
 Vc. *pp* pizz.
 Cb. *pp* pizz.

55

Hn.
 Pno.
 Vln. I *f* arco
 Vla. arco
 Cb.

62

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

The image shows a page of a musical score for measures 62 through 65. The score is for a piano (Pno.) and a string ensemble (Violins 1 and 2, Viola, Violoncello, and Contrabass). The key signature is B-flat major (two flats). The time signature is 3/4. The piano part begins in measure 62 with a series of eighth notes, marked *pp* (pianissimo). The string ensemble plays a continuous eighth-note pattern throughout the measures. Measures 63 and 64 show the piano part continuing with eighth notes, while the strings continue their pattern. Measure 65 shows the piano part with a more complex rhythmic pattern, including sixteenth notes, while the strings continue their pattern. The score is written for five staves, with the piano part on the top staff and the string ensemble on the bottom four staves.

66

Hn. *p*
 Pno. *p*
 Vla. *pizz.*
 Vc. *pp pizz.*
 Cb. *pp pizz.*
pp

70

Hn.
 Pno.

74

Pno.
 Vln. 1 *mf pizz.*
 Vln. 2 *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

78

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

Pno.

89

Pno.

92

Pno.

96

Bsn.

rit.

mp

Pno.

rit.

Vc.

mf

Cb.

mf

103

In Tempo Andante

Fl.

p

Bsn.

f

Hn.

pp

Pno.

p

In Tempo Andante

Vln. 1

p

Vln. 2

p arco

Vla.

p arco

Vc.

p arco

Cb.

p

107

Fl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111

Fl.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

116

Cl.

Bsn.

Hn.

Pno.

Vln. 2

Vla.

mp

mp

pizz.

mp

mp

pizz.

mp



123

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

pizz.

[illegible]

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

The musical score for measures 147-152 is written for a symphony orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a prominent melodic line in the right hand, marked *mf*, and a rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

153 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Ped.

rit. 5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pp

5

5

5

The musical score is for page 15, starting at measure 157. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The piano part is particularly prominent, with a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. This figure is repeated five times, each instance marked with a '5' and a bracket. The woodwinds and strings play sustained notes with some melodic movement. The score ends with a double bar line.